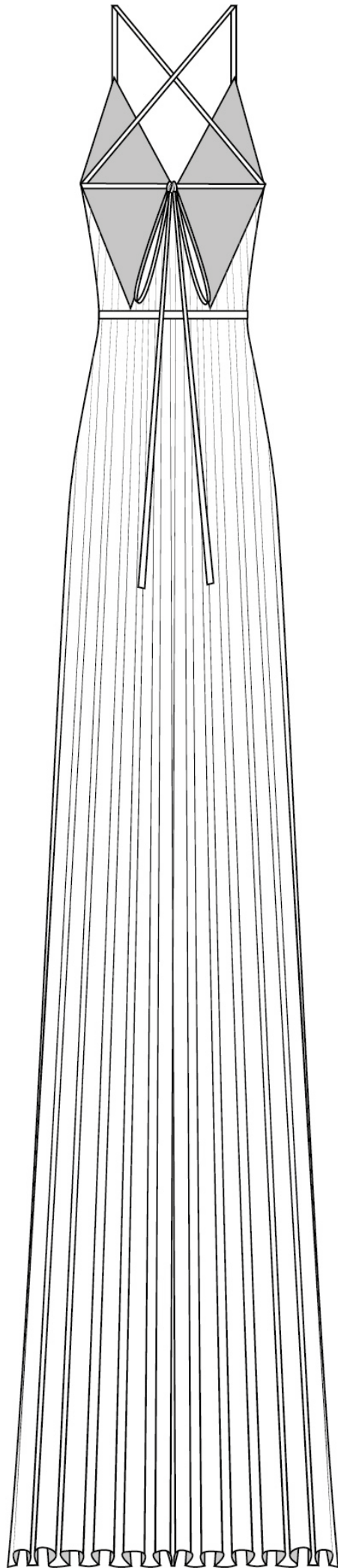
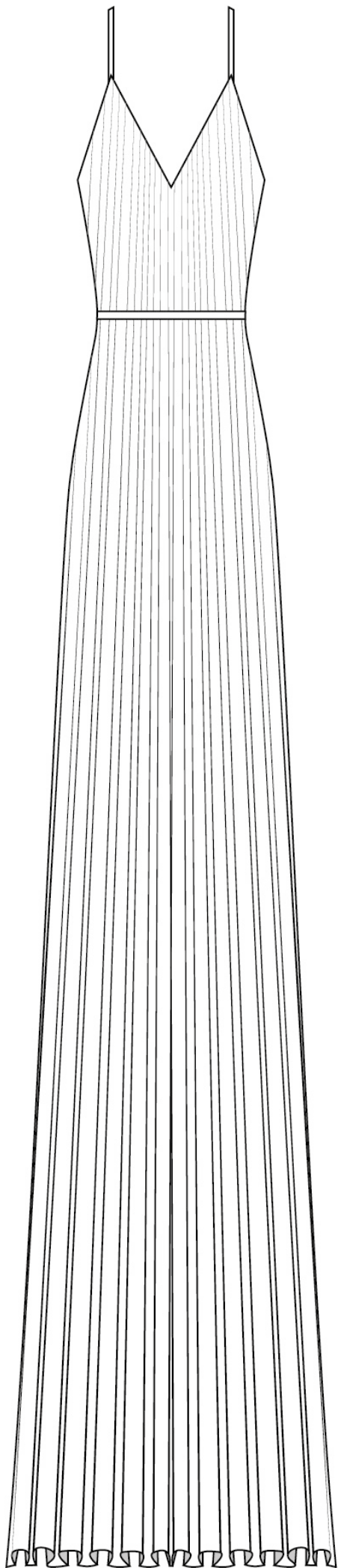
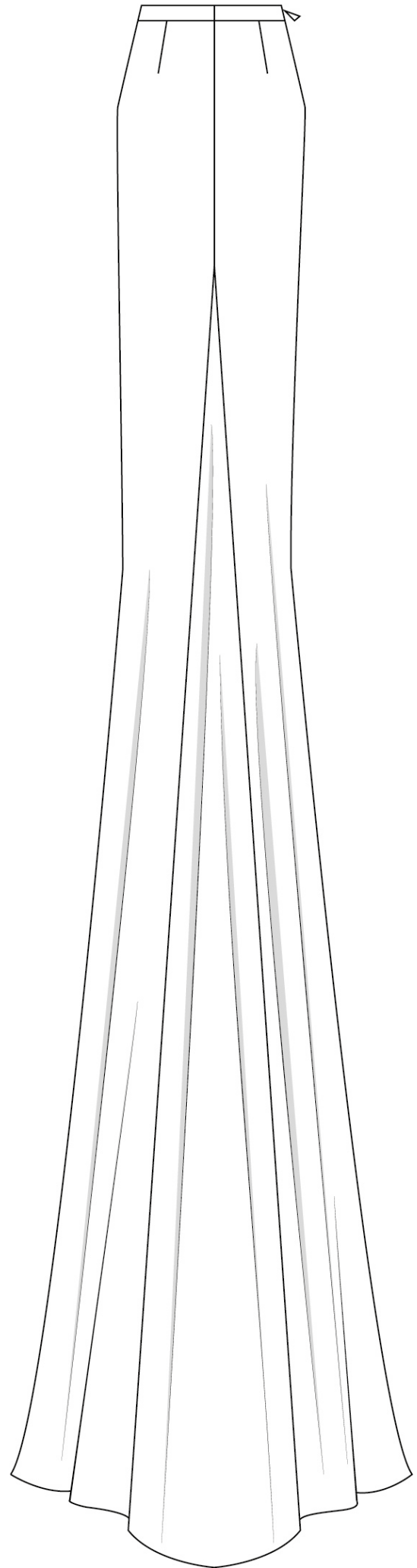
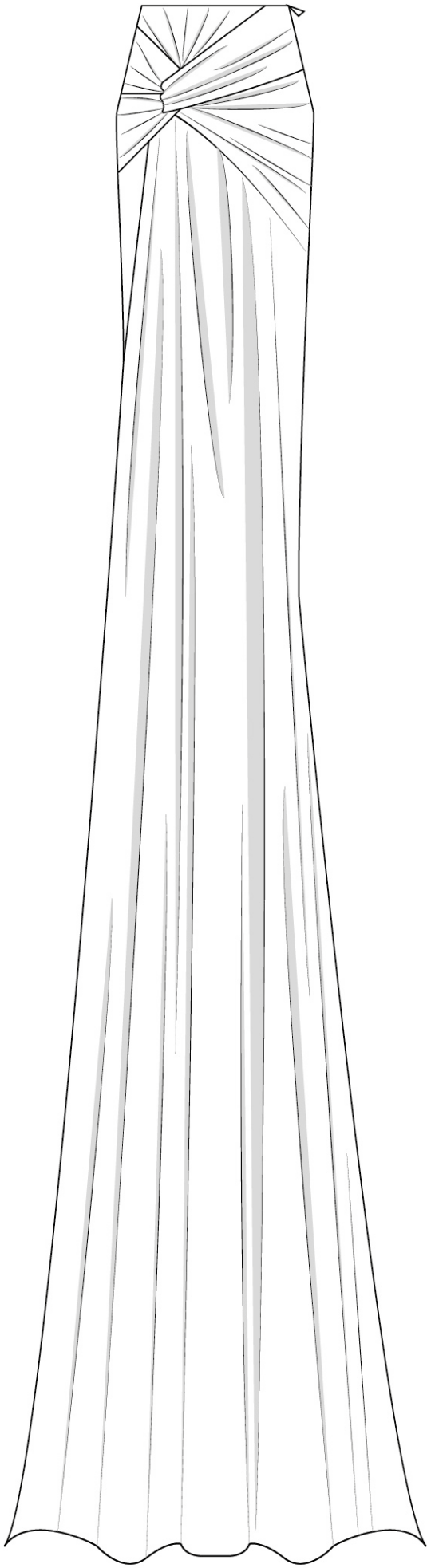


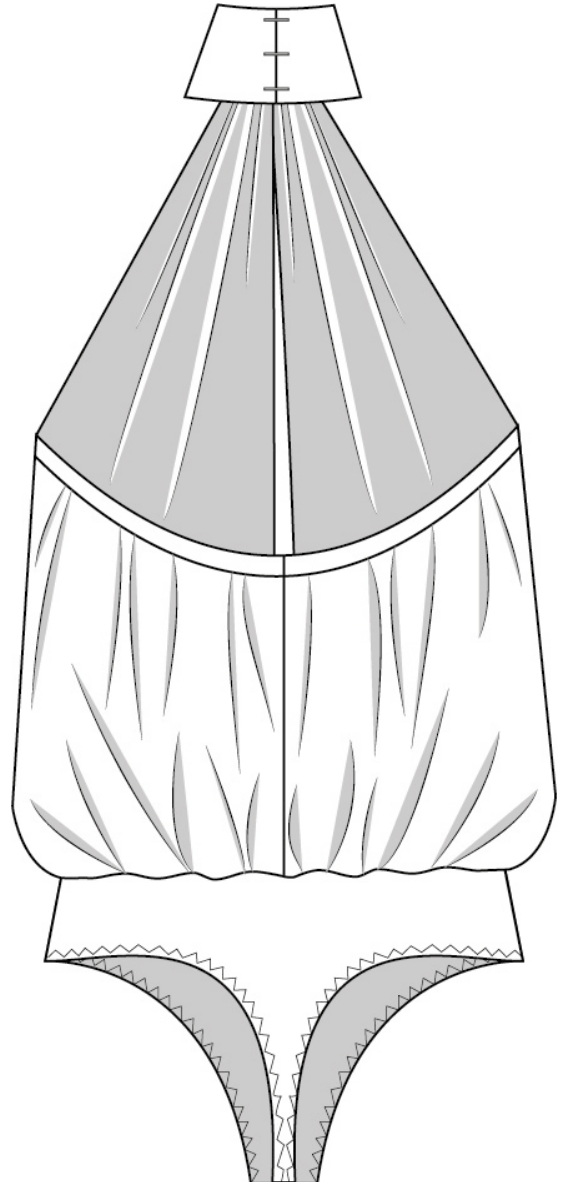
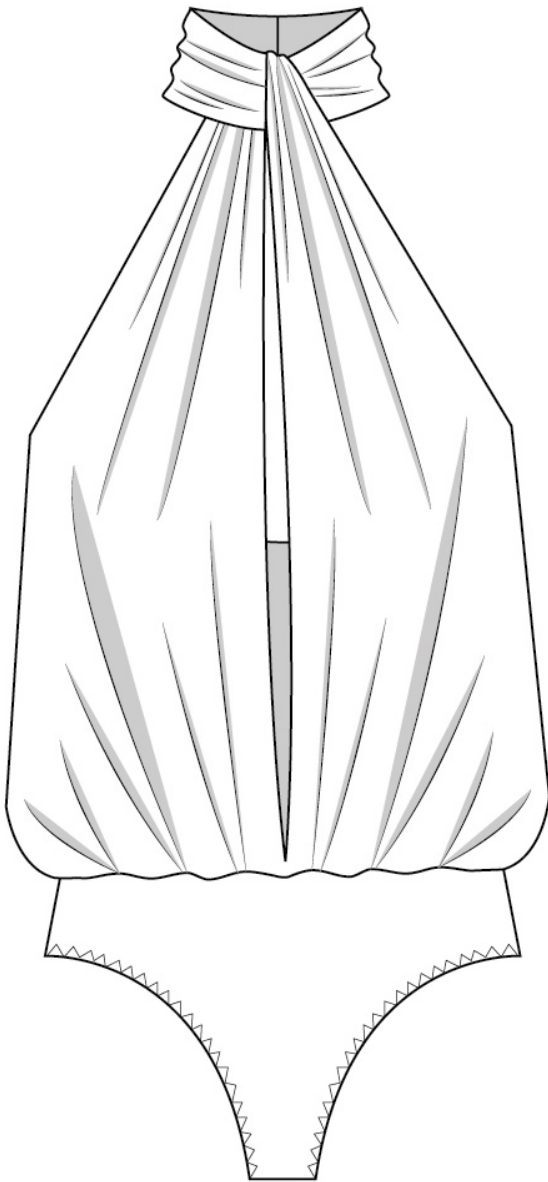
# **Technical Drawings**

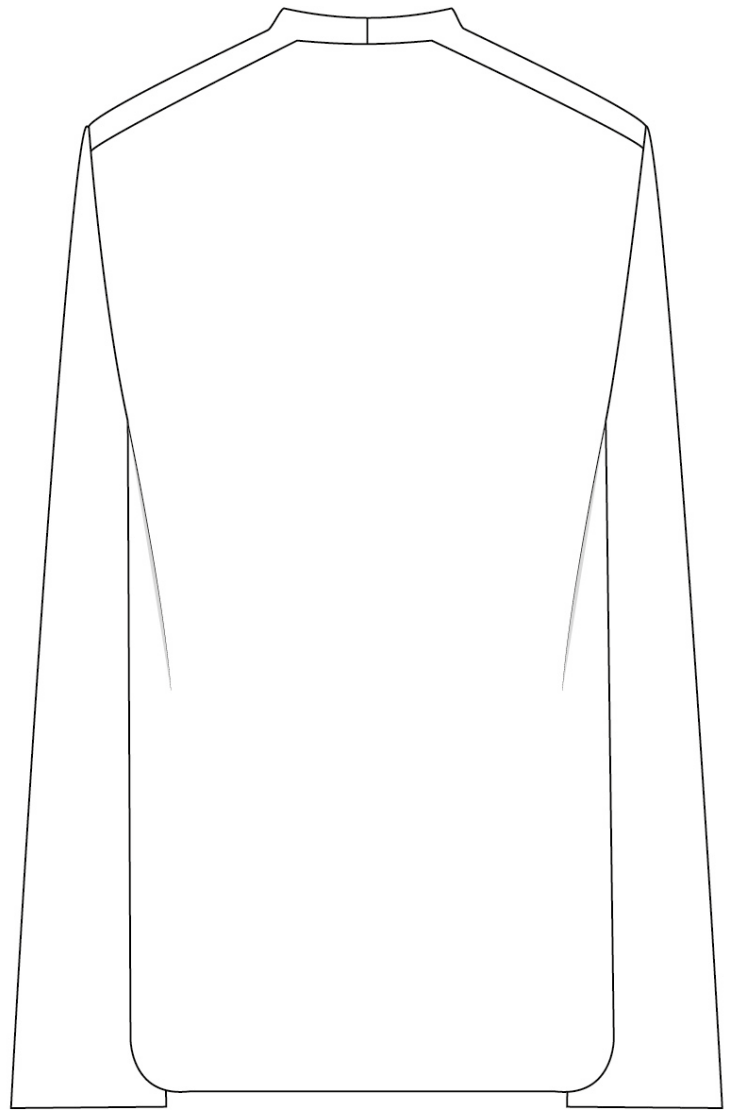
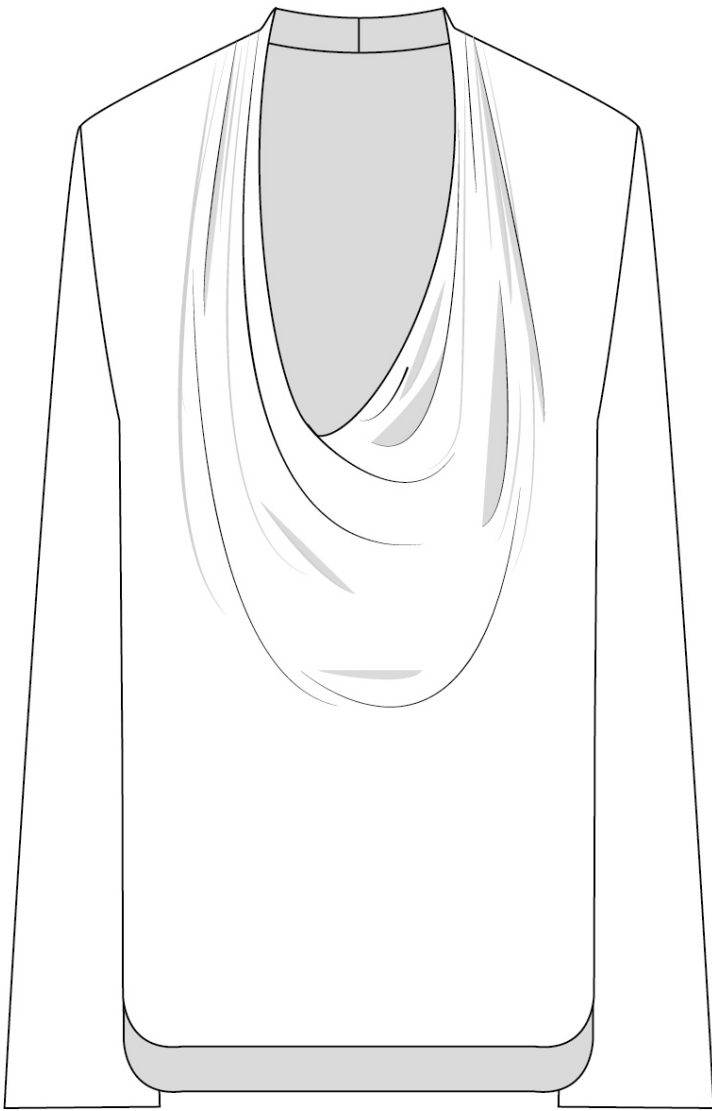
Clara Swagel

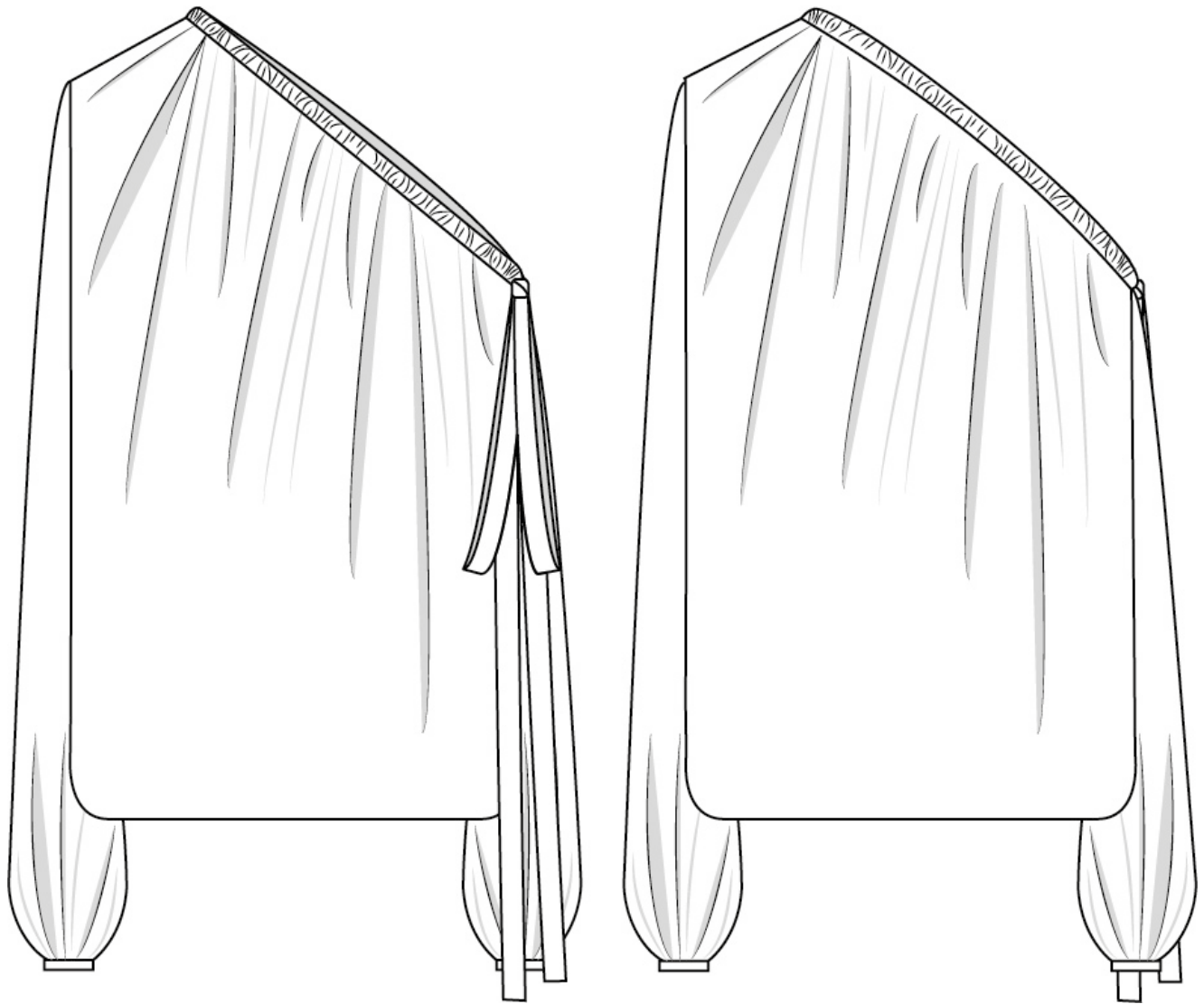
# **Flats for Halston**

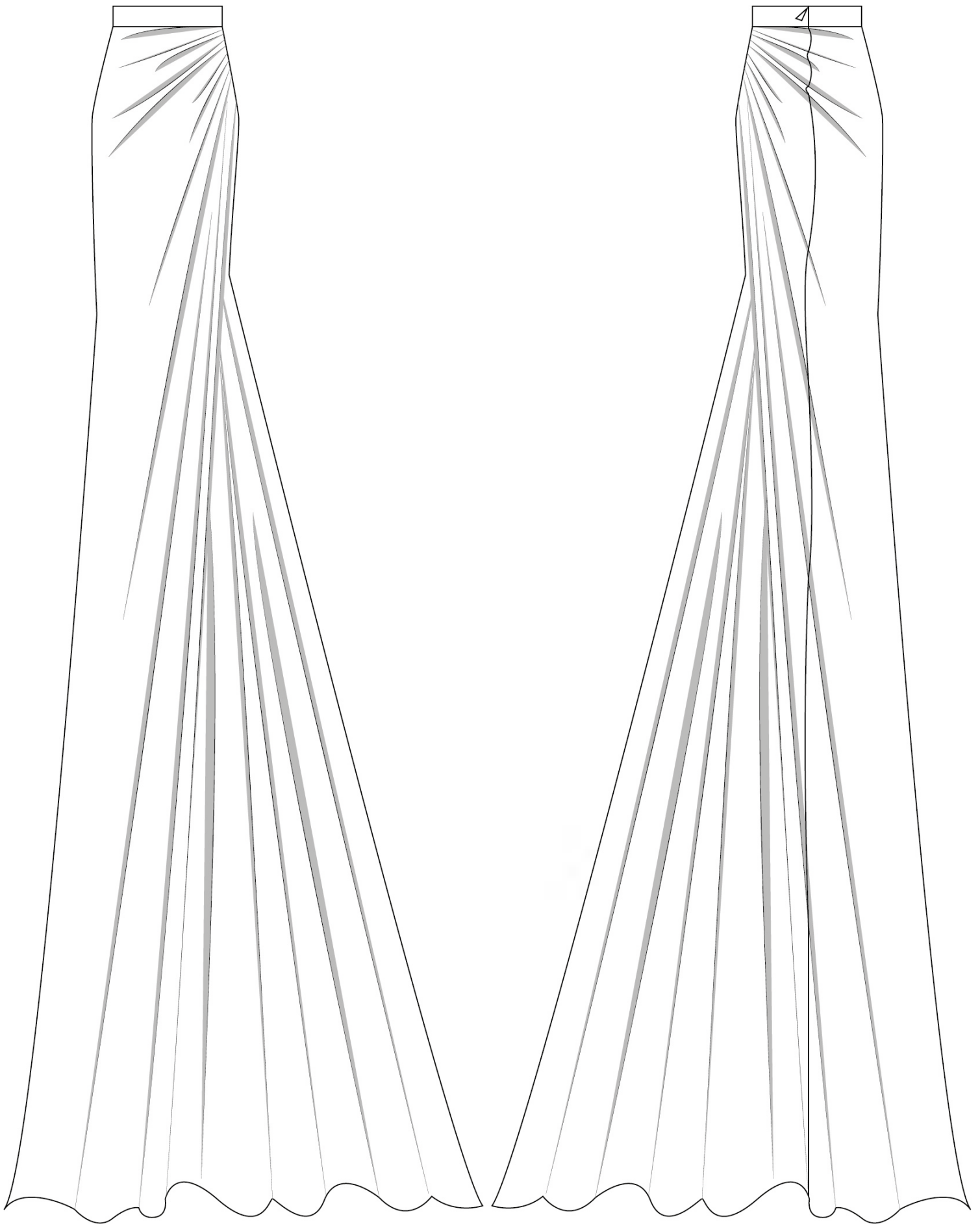




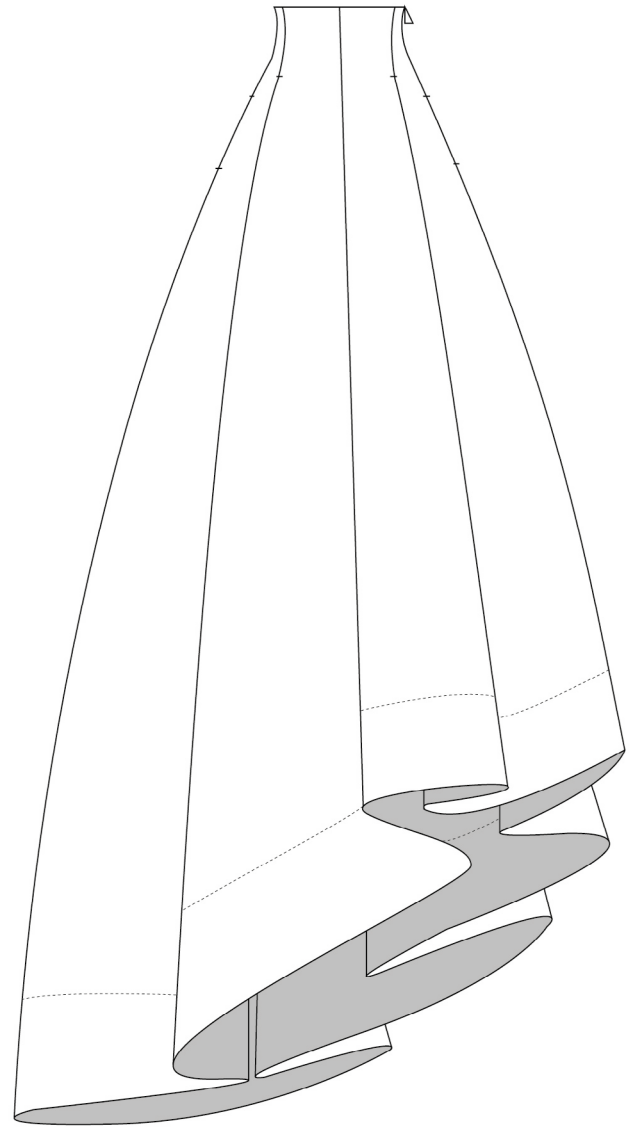
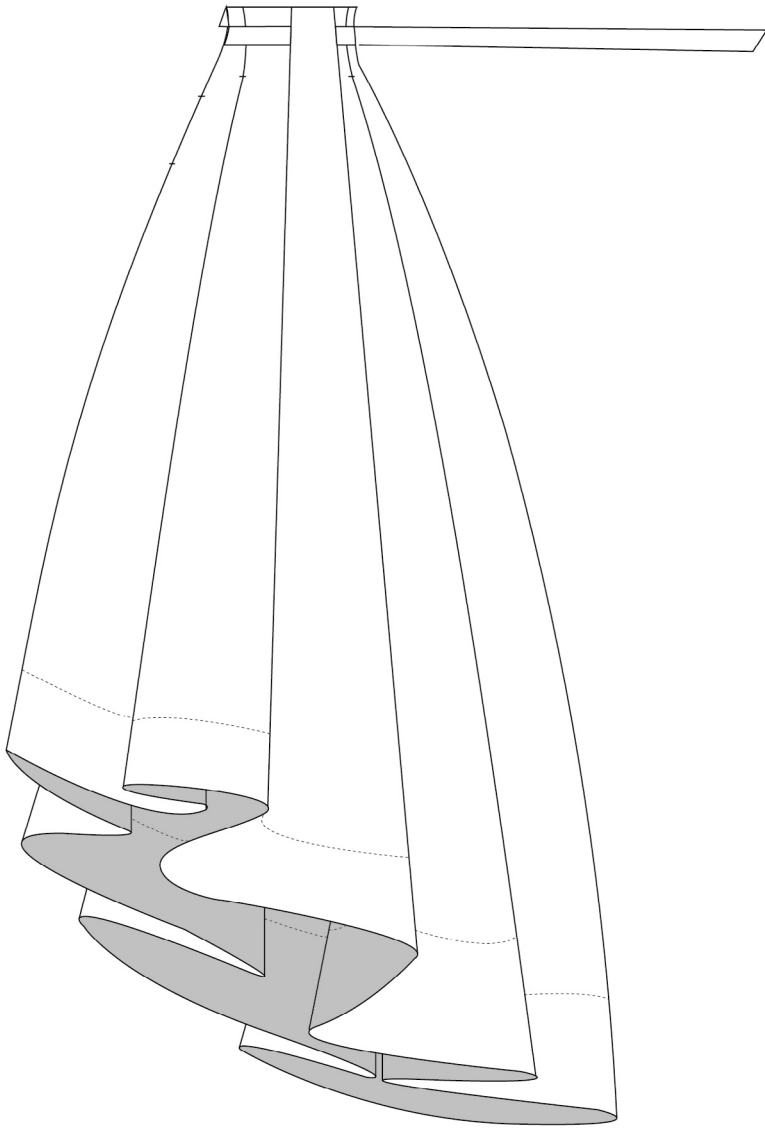
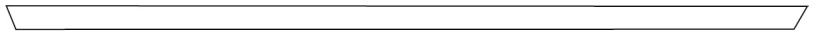


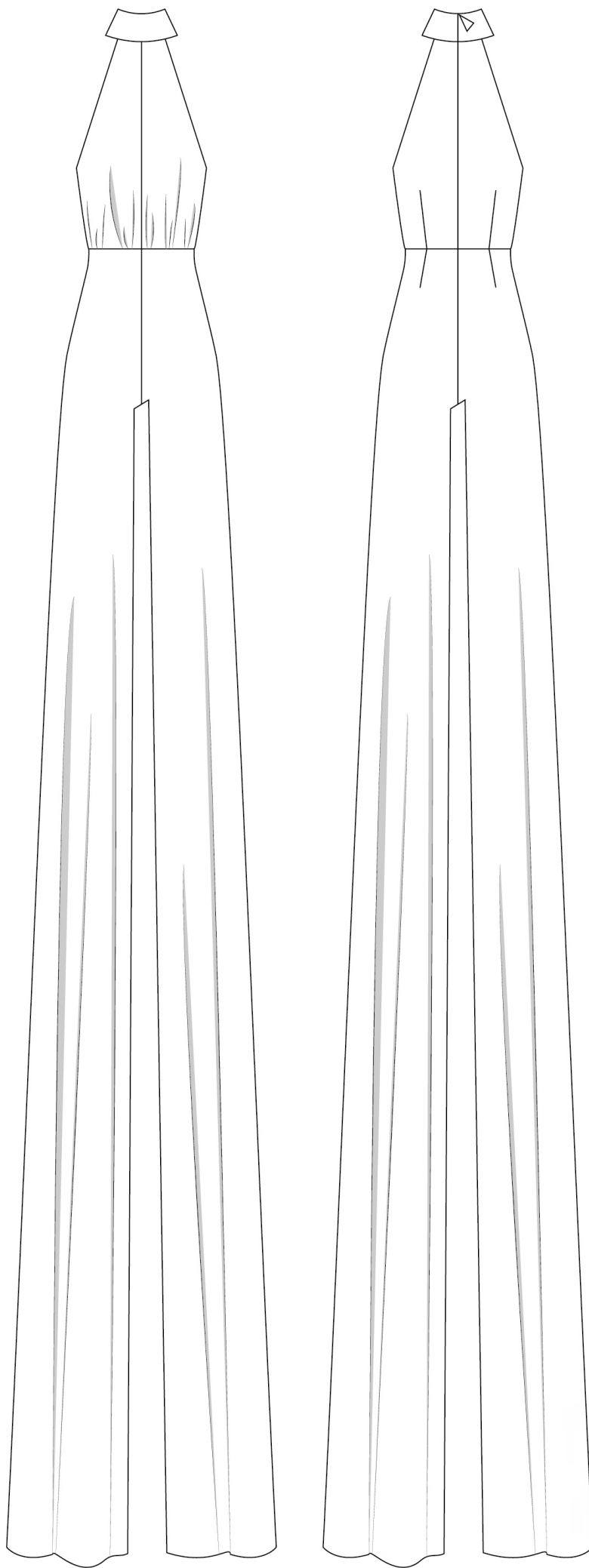


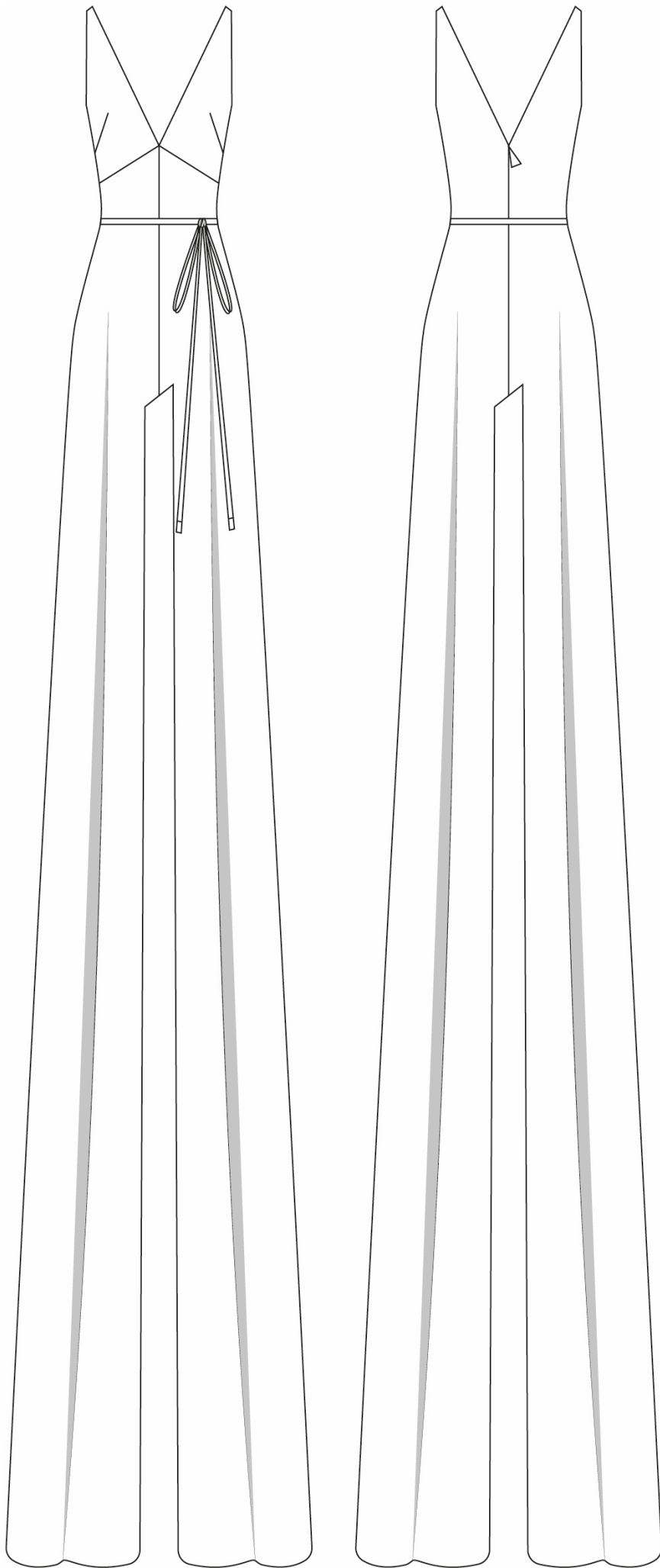


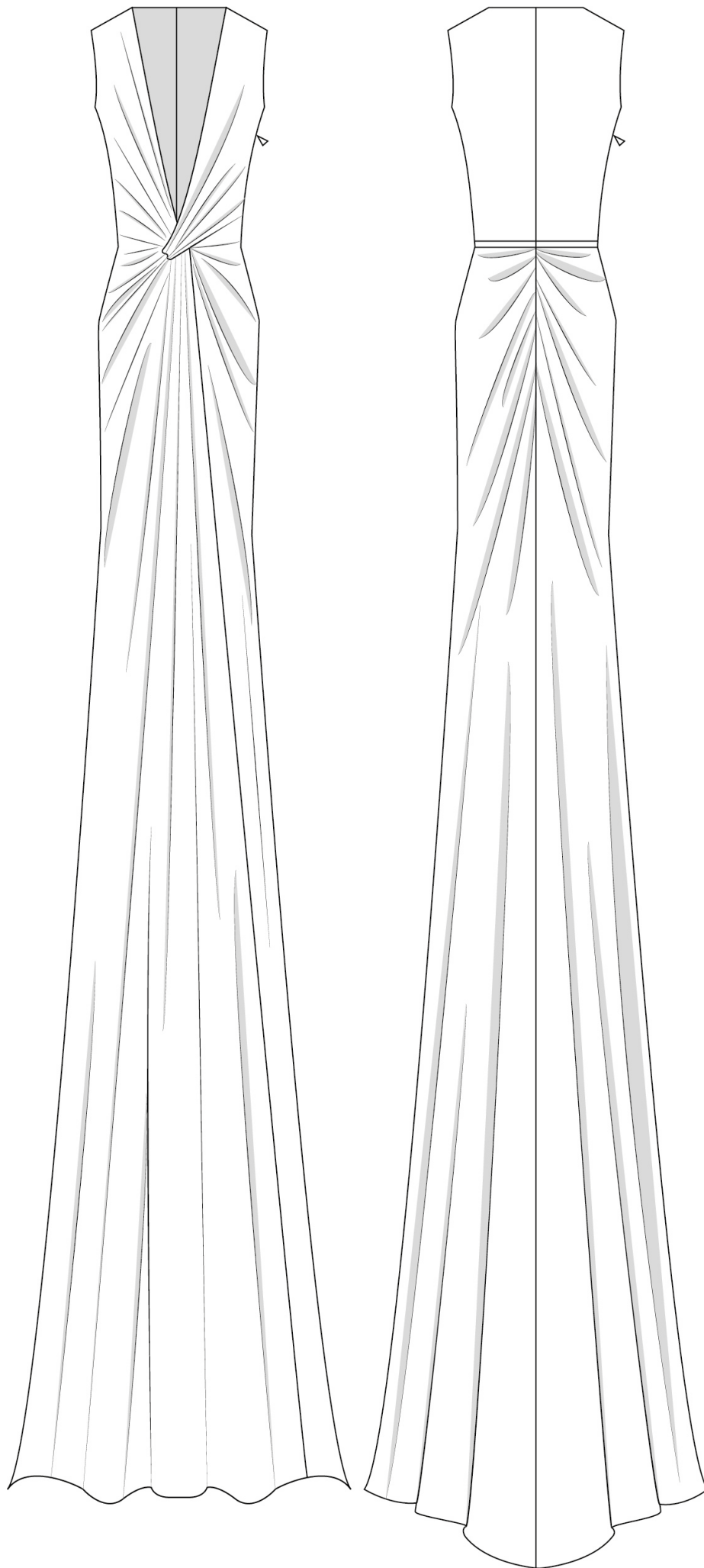


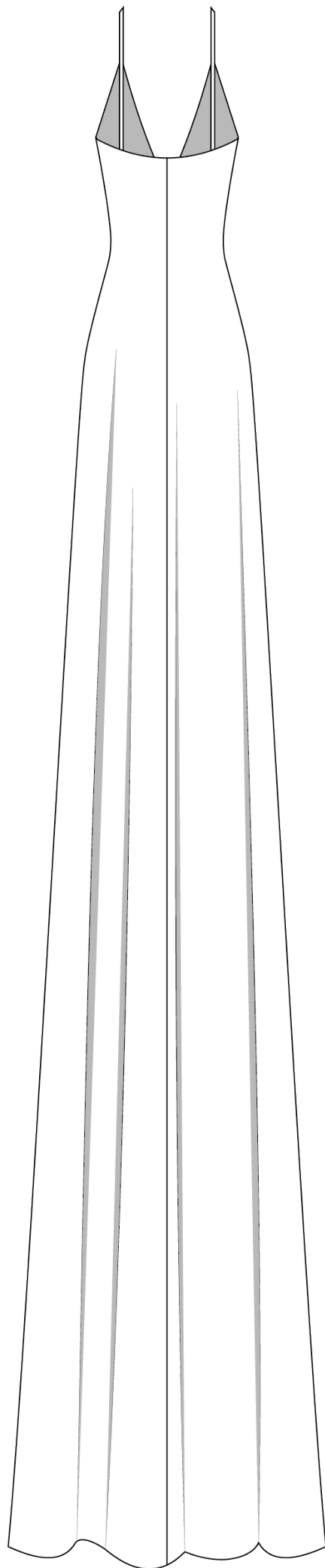
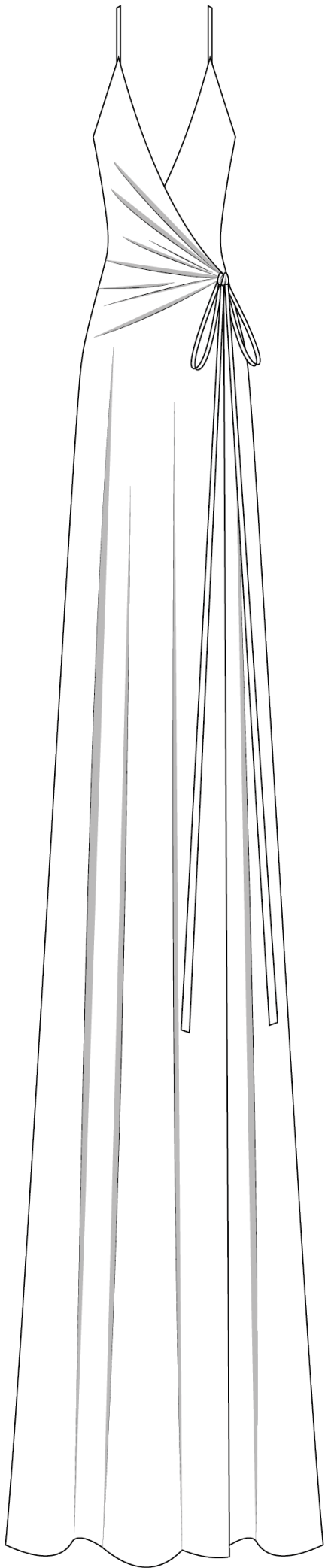


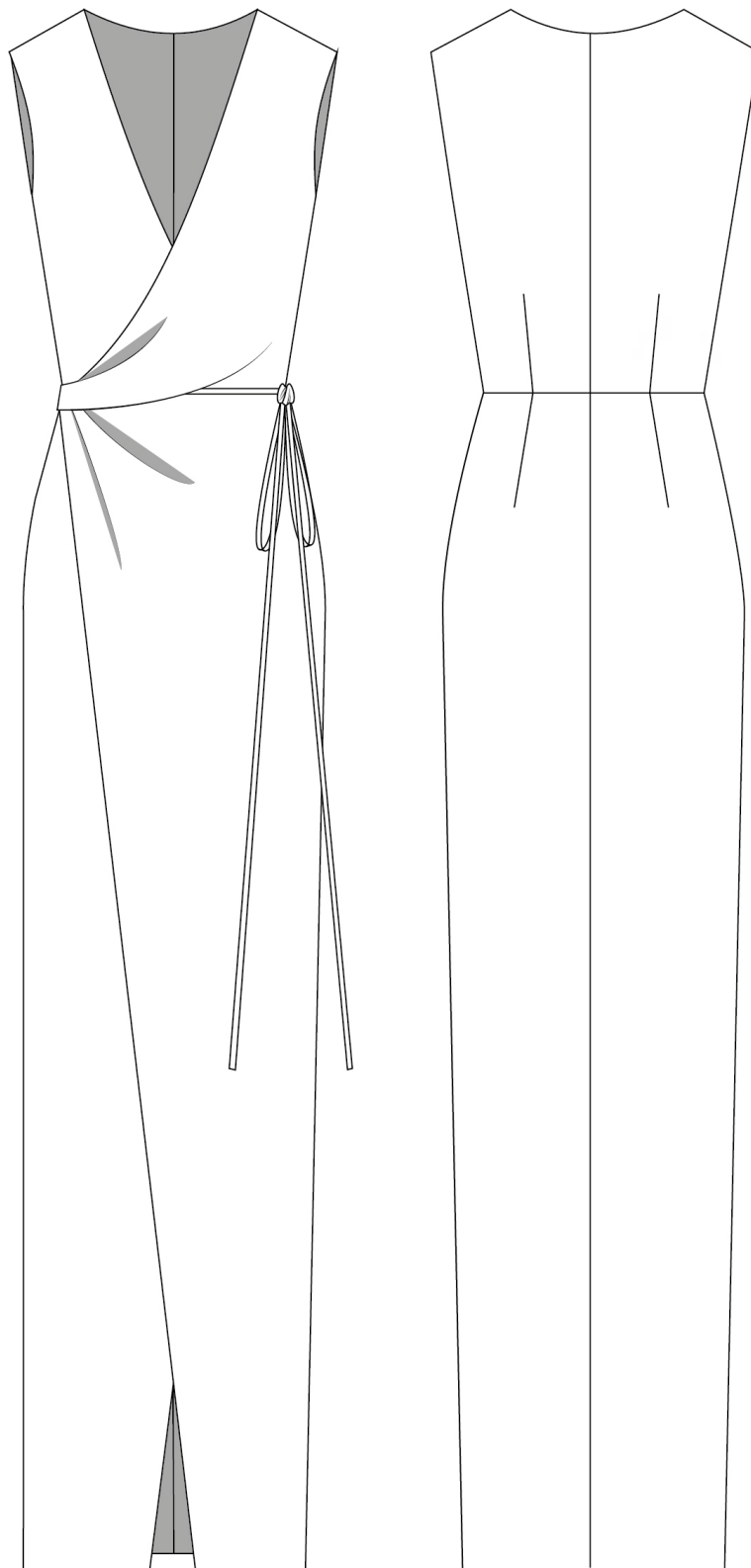


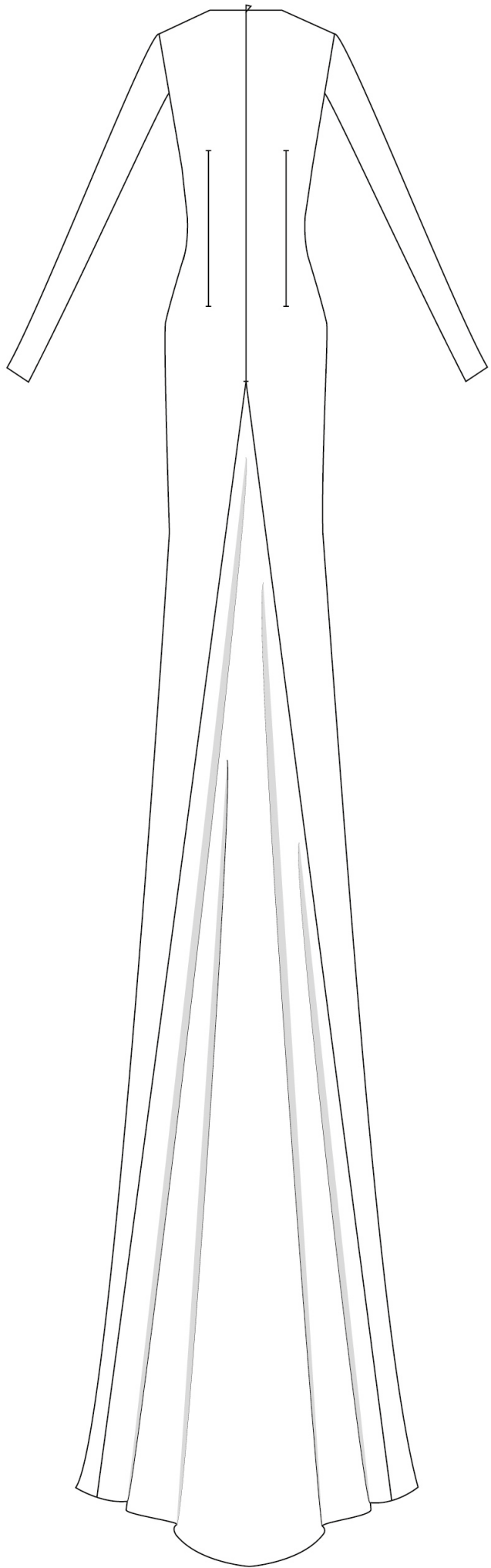
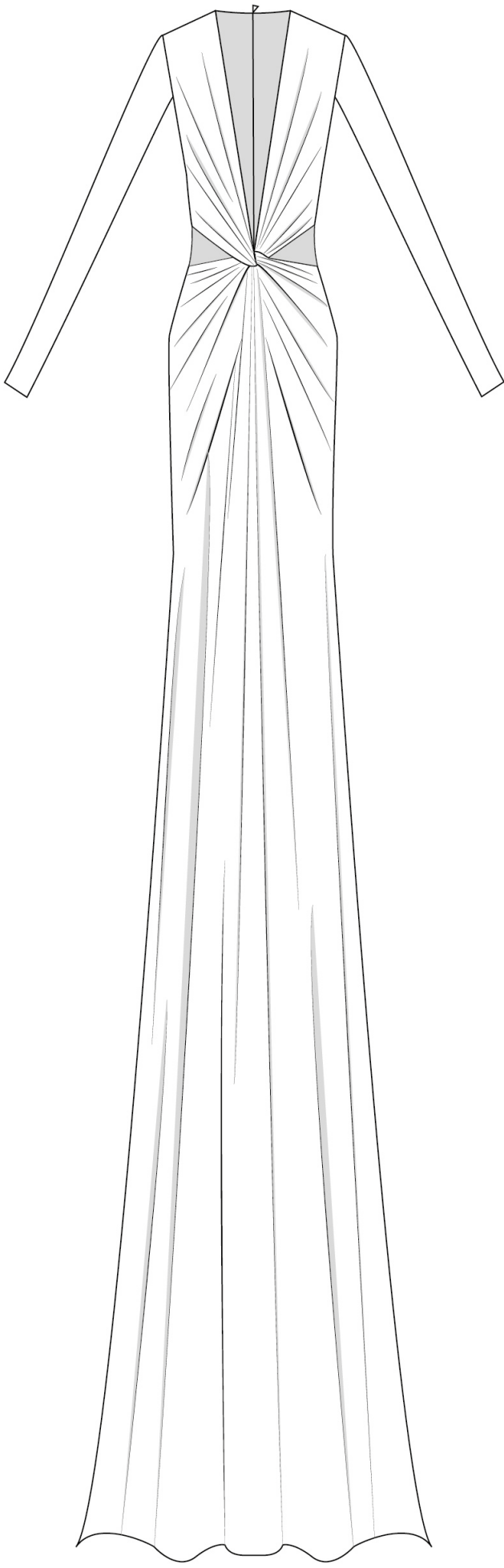


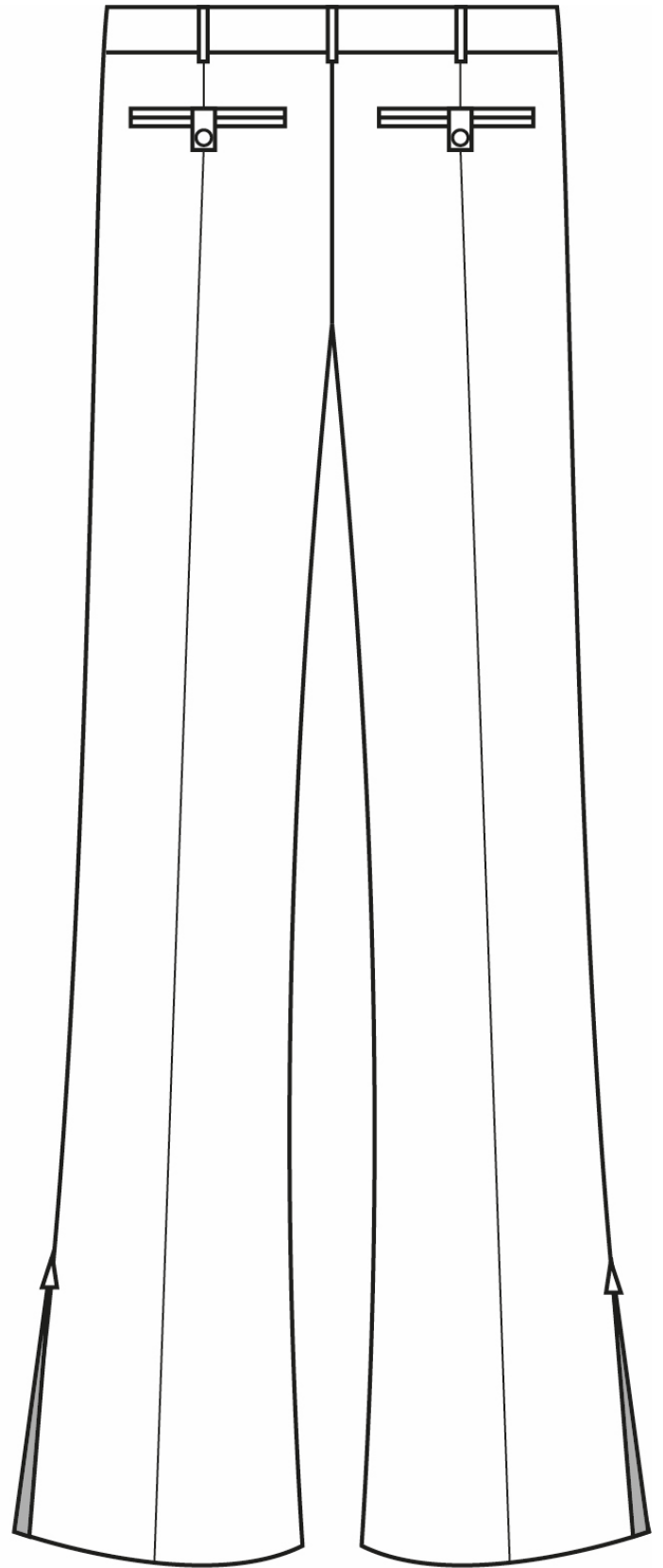
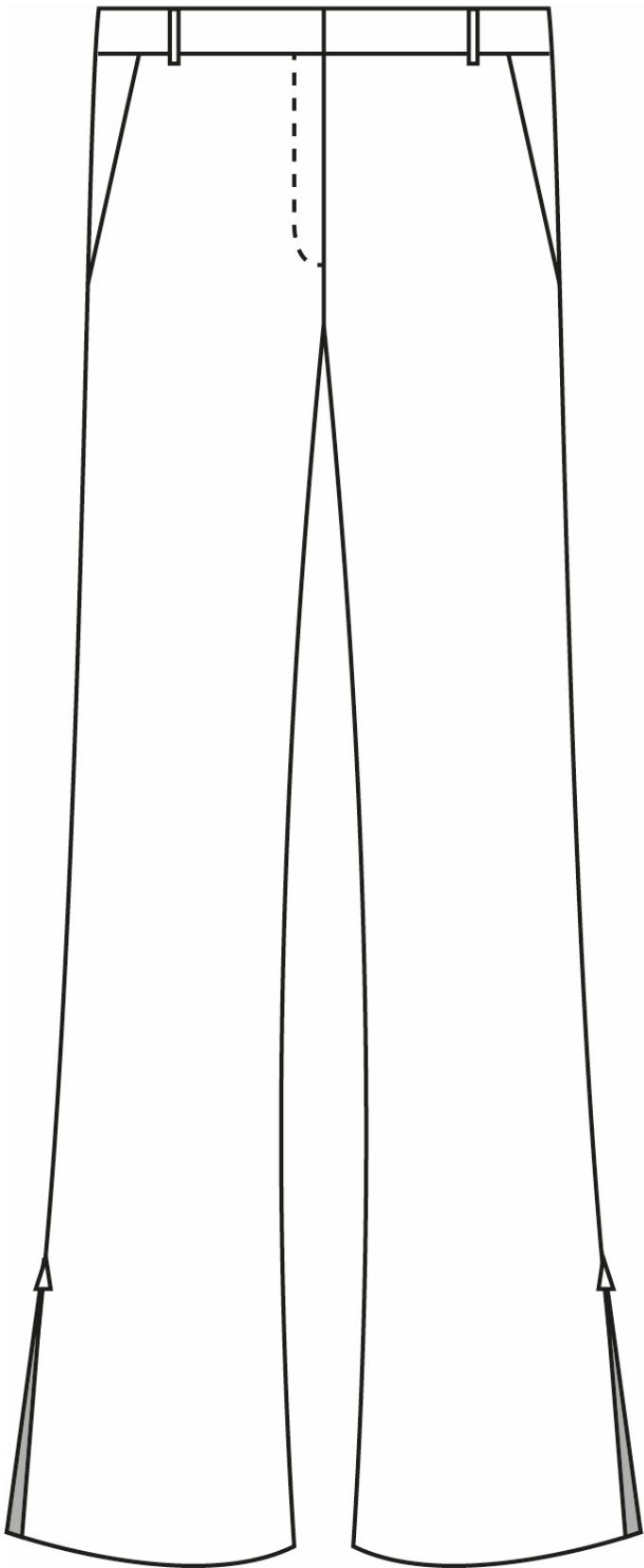




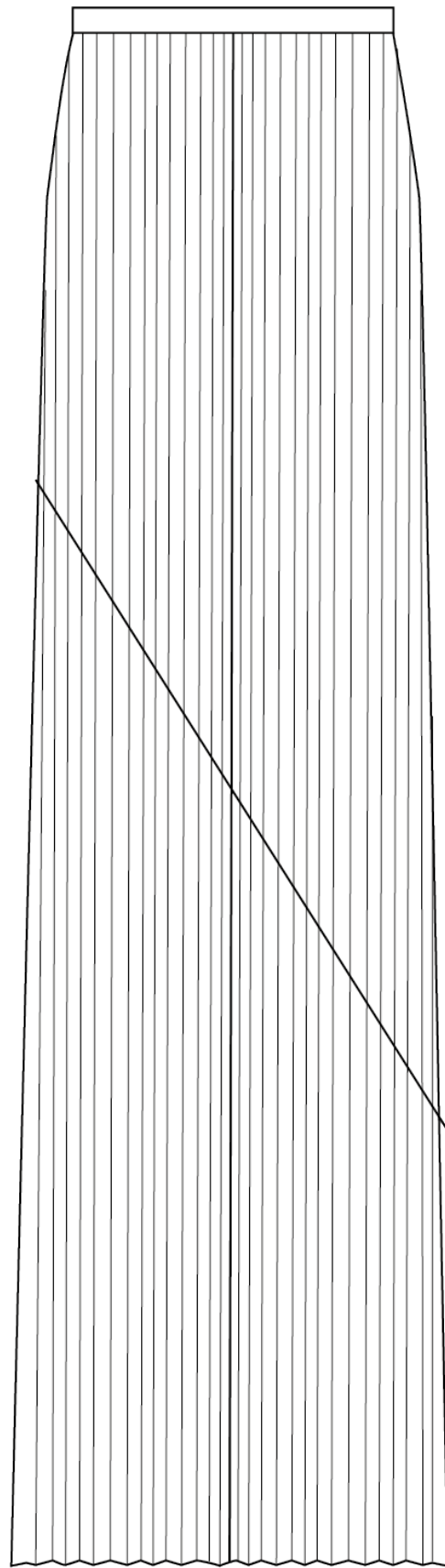
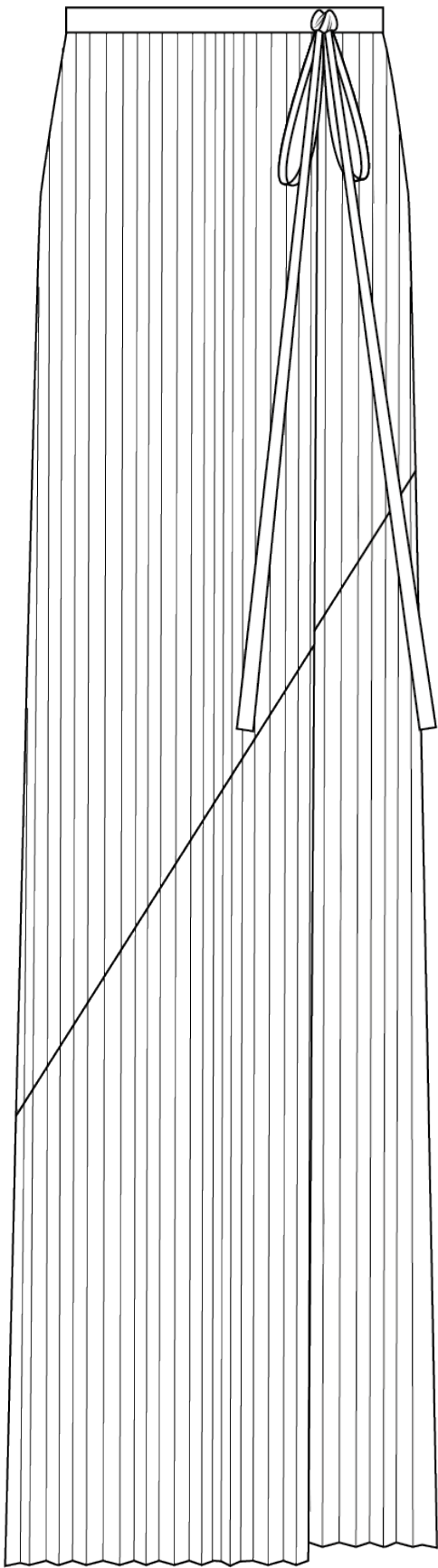






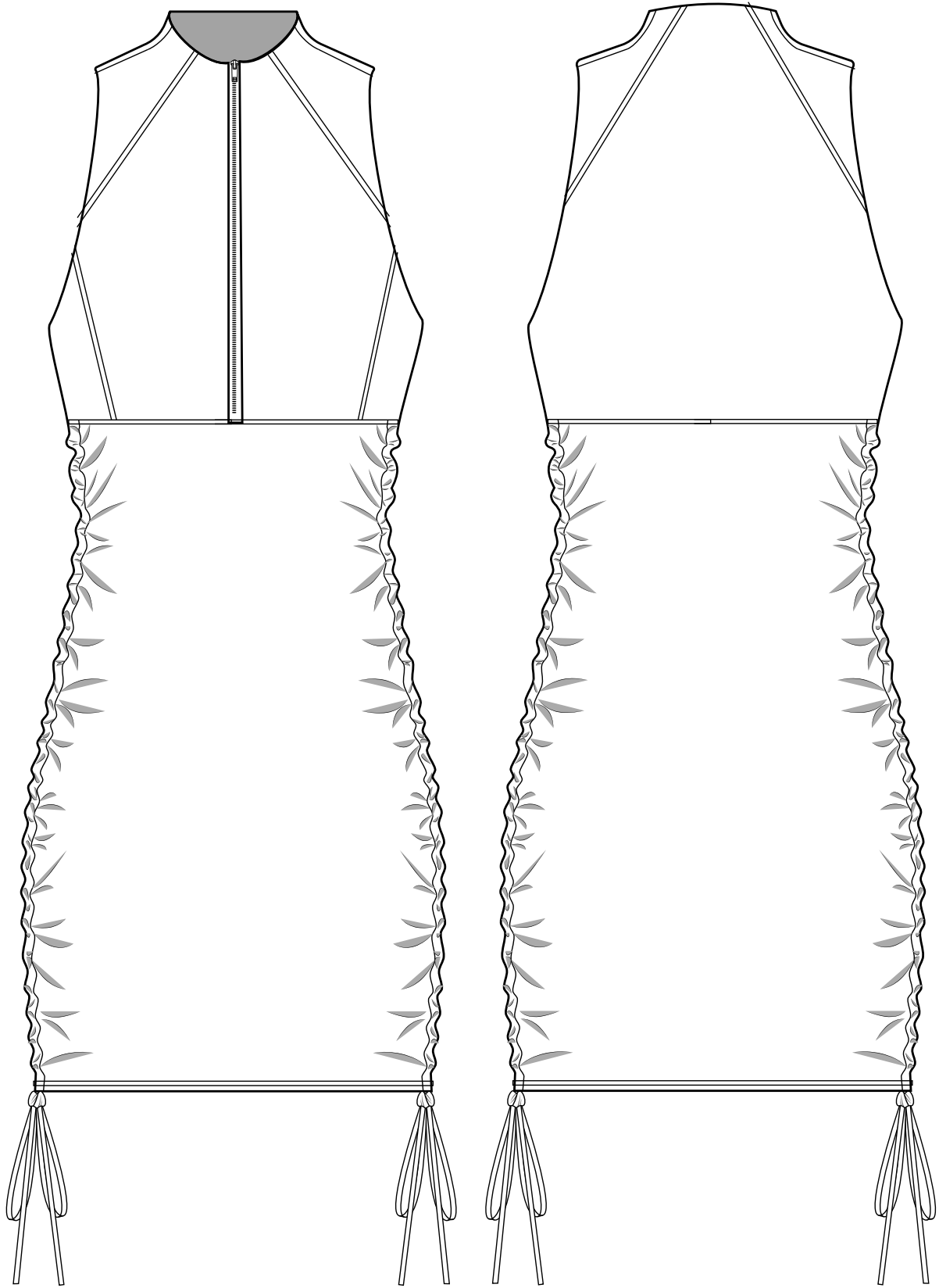


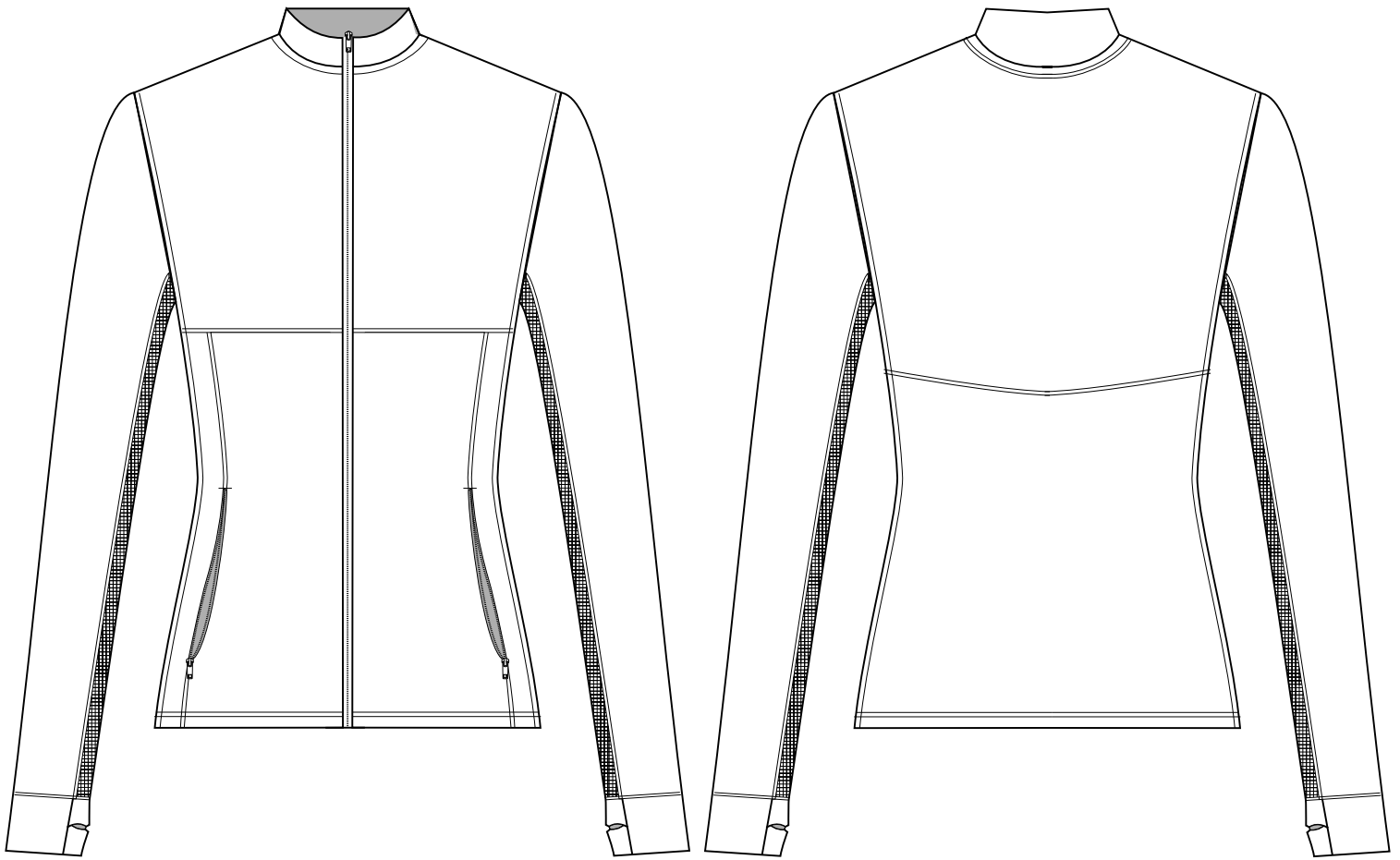


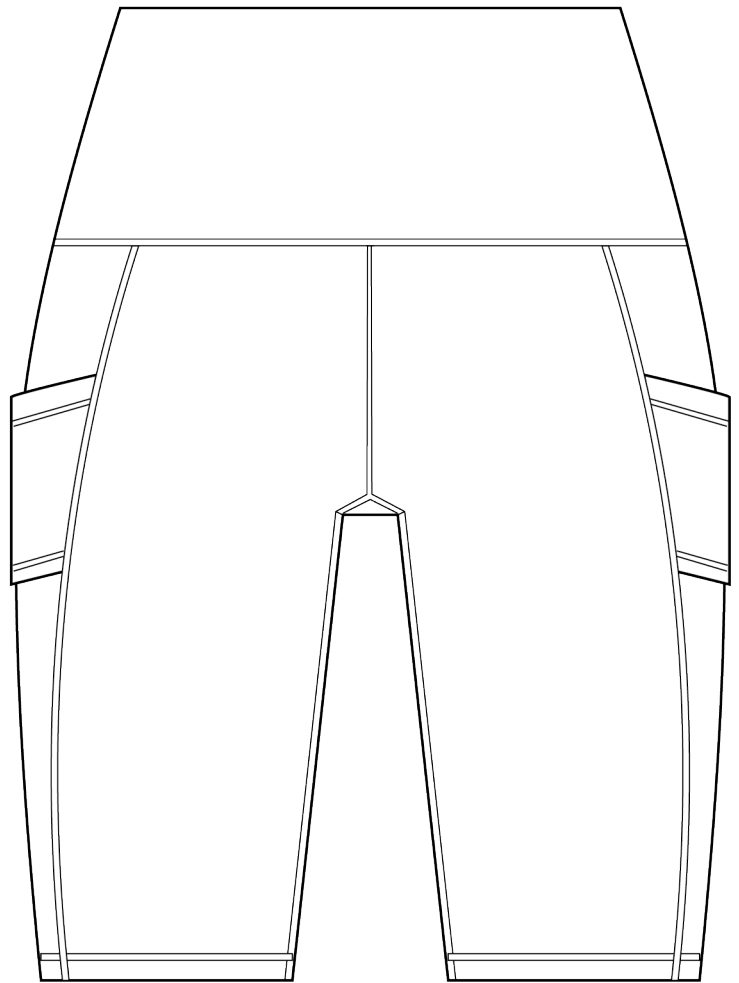
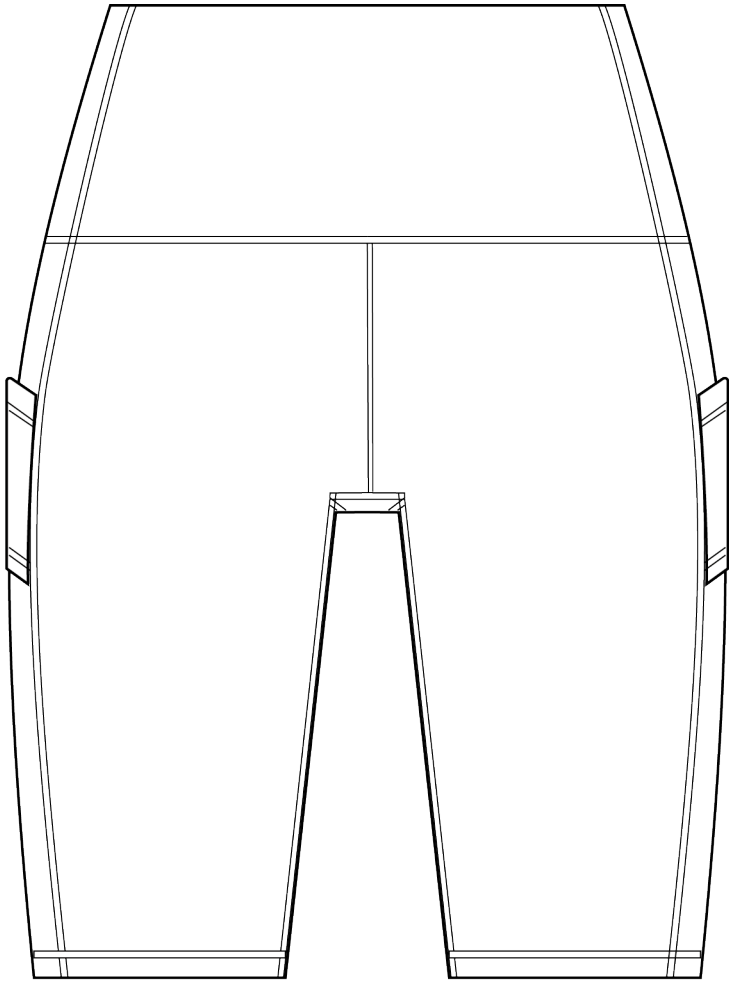




# **Flats for Line in the Sand by Kay Unger**







# **Flats for my Personal Work at Parsons**

